

Pandelașul

(Năvodari, Dobrogea, Romania)

All over Romania, such a dance based on 7/16 measures is practiced on several occasions, having various meanings. In Moldova, it is danced when the bride's dowry is presented. Jocul Zestrei, in Transylvania and Moldava, is danced during Christmas and New Year rituals. Jocul coprei (goat's dance) and even a Calusari ritual is based on this dance (Braila, Muntenia). As a dance with entertainment purpose, it is found in weddings of Sunday hora under the names: Vlăscencuța, Zlata, Geamparaua in Muntenia; Geamparale or Pandelas in Dobrogea; Tri săllate in Moldova. It can be a line or couple dance.

Pronunciation:

Music: Theodor Vasilescu Romanian Folk Dances, Stockton '97

7/16 meter

The musical notation is presented in three parts, A, B, and C, each with its own set of rhythmic stems and beams. Part A starts with a 7/16 time signature and includes a wavy line with three dots above it. Part B continues the melody. Part C includes a vocalization 'HEI!' and some numbers like 45 and 47. Above the notation are symbols: a wavy line with three dots, a circle, and a square with a circle inside.

Note: Part of the last line of Part C is missing.

Presented by Theodor Vasilescu